

VICTORIA ROTH

b. 1986 in Paris, France
Lives and works in New York City
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Represented by Kathryn Brennan
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EDUCATION

2014 **Columbia University**, MFA Visual Arts
2008 **Brown University**, BA Visual Arts and History of Art & Architecture, graduated *Honors & Magna Cum Laude*

SOLO EXHIBITIONS

2019 **Victoria Roth**, Brennan & Griffin, New York, NY
2017 **Off the Banks**, Brennan & Griffin, New York, NY
2017 **Insides**, fAN Kunstverein, Vienna, Austria

GROUP EXHIBITIONS & PROJECTS

2021 **Isolation is the Mother of Invention**, Kathryn Brennan, New York, NY (upcoming)
2019 **City Prince/sses**, Palais de Tokyo, Paris, FR
Body/Object, George Adams Gallery, New York, NY
2018 **Furies**, Helena Anrather Gallery, New York, NY
The Pit Presents Step Sister, The Pit Gallery, Los Angeles, CA
2017 **NADA Miami** with Brennan & Griffin Gallery, Miami, FL
SPRING/BREAK Art Show, 2-person presentation curated by Vivian Chui, New York, NY
2016 **No Regrets**, curated by Guy Ben-Ari, LeRoy Neiman Center, Columbia University, NY
Joe Zurrilla Project Space, curated by Chris Sharp of Lulu Gallery, Los Angeles, CA
NADA New York, with Regina Rex Gallery, New York, NY
The Clear and The Obscure, Lulu Gallery, Mexico City, Mexico
Vivid Bra, curated by Helena Anrather, New York, NY
artmonte-carlo with Lulu Gallery, Monaco
In the Mix, Hometown Gallery, Brooklyn, NY
SPRING/BREAK Art Show, Artsy Auction 2016, New York, NY
2015 **Figuration Inside/Out**, Nancy Margolis Gallery, New York, NY
2014 **Le Show des Amis**, Show Room Gowanus, Brooklyn, NY
Leaning Steeples, Show Room Gowanus, Brooklyn, NY
Columbia MFA Thesis Show, Fisher Landau Center for Art, Queens, NY
Networking Tips for Shy People, 200 Livingston, Brooklyn, NY
Pale Fire, group exhibition co-curated with Anna Glantz, LeRoy Neiman Gallery, Columbia University, New York, NY
2013 **Columbia MFA Show**, Wallach Gallery, New York, NY
Magical Thinking, 177 Livingston, Brooklyn, NY
2012 **Tape Modern No.26 RIP**, Tape Modern, Berlin, Germany
2011 **Metrospective 1.0**, Program Gallery, Berlin, Germany
Prisma, performance with Rafael Danke, Norma Mangione Galeria, Turin, Italy
2010 **The Portrait Show**, curated by J. Backes, New Bedford Art Museum, New Bedford, MA
Barbar, curated by Despina Stokou, Apartment Gallery, Berlin, Germany

Form-it-Able, performance with Nezaket Ekici, Kreuzberg Theater, Berlin, Germany
Prisma, performance with Rafael Danke, Pinakothek der Moderne, Munich, Germany

RESIDENCIES & AWARDS

2016 **Marta Cervera Gallery Residency**, Asturias, Spain
Prix Solo artmonte-carlo-F.P.Journe, Monte-Carlo, Monaco
2015-16 **Sharpe-Walentas Studio Program**, New York, NY
2015 **Rema Hort Mann Foundation Grant Nominee**, New York, NY
2014 **Rema Hort Mann Foundation Grant Nominee**, New York, NY
2013 **Emily Fisher Landau Fellowship**, New York, NY
2012 **Pincus Kossow Fellowship**, New York, NY
2008 **Robert Joslin Award for Excellence in the Arts**, Providence, RI

COLLECTIONS

Le Nouveau Musée National de Monaco, Monaco

GALLERY AFFILIATIONS

Kathryn Brennan, New York, NY

BIBLIOGRAPHY

2019 "Interview: Victoria Roth at Brennan & Griffin", contributed by Sangram Mujamdar, Two Coats of Paint, May 9, 2019
2018 "Local gallery hosts guest artists from across the country, around the world", Lila Seidman, Los Angeles Times, Nov 2, 2018
2018 "Furies at Helena Anrather / New York", Daily Lazy, December 2018
2017 "Victoria Roth at fAN Fine Art Network / Vienna", Daily Lazy, July 3, 2017
"Victoria Roth's "Off the Banks" at Brennan & Griffin, New York", Blouin Art Info, Feb 9, 2017
"Victoria Roth at Brennan & Griffin", Art Viewer, March 2, 2017
2016 Kim, Lisa and Roberts, Rebecca, Artists to Artists Volume 2, Sharpe-Walentas Studio Program, 2016
Staff Writer, "Artist Spotlight: Victoria Roth", BOOOOOOOM, Nov 17, 2016
McGarry, Kevin, "Gold Standards", Artforum, May 12, 2016
"The Clear in the Obscure", Mousse Magazine, May 11, 2016
Steadman, Ryan, "Highlights from NADA New York", Observer, May 7, 2016
Johnson, Paddy and Farley, Michael Anthony, "We Went to NADA: No Spider Bites Yet", ARTFCITY, May 6, 2016
Régnier, Philippe, "Lancement Réussi pour armonte-carlo", Le Quotidien de l'Art, Lundi 2 Mai, 2016
2014 Wilson, Rebecca, "Ones To Watch: The Art Scene Ahead, 13 Rising Art Star", goop, 2014
Hamada, Jeff, "Artist Spotlight: Victoria Roth", BOOOOOOOM, Jan 16, 2014
2011 the gentlewoman issue n°3, "Notable Berliners At Home / At Work", Spring and Summer 2011

TEACHING

2016-2020 **Adjunct Assistant Professor**, Columbia University, New York, NY
(Classes taught: Painting One, Springs 2016 & 2018; Basic Drawing, Fall 2020)
2018-2020 **Lecturer in Art+Design** (Part-time), SUNY Purchase College, Purchase, NY
(Classes taught: Painting One, Painting Three, Foundation Drawing, Senior Projects Mentor)
2019 **Guest Critic for Final Reviews**, Harvard University, Cambridge, MA
2016-2017 **Adjunct Professor**, Brooklyn College of the City University of New York, Brooklyn, NY
(Classes taught: Painting One, Summers 2016-2017, Drawing One, Spring 2017)

2016-17 **Studio Assistant**, Matteo Lopez Studio, Brooklyn, NY
2014-ongoing **Studio Assistant**, Deborah Kass Studio, Brooklyn, NY
2014-18 **Studio Assistant**, Dana Schutz Studio, Brooklyn, NY
2013 **Teaching Assistant**, Columbia University, New York, NY
(Painting One, Drawing Two)

LECTURES, PRESENTATIONS, COMMITTEES

2019 **Artist Talk**, Shenkar University, Tel Aviv, Israel
Artist Talk, HaMidrasha Faculty of the Arts, Beit Berl College, Beit Berl, Israel
2019 **Artist Talk and Advanced Painting Intensive Studio Critiques**, Columbia University,
New York, NY
2018 **Artist Talk and Advanced Painting Intensive Studio Critiques**, Columbia University,
New York, NY
2017 **MFA Painting Admissions Committee**, Columbia University, New York, NY
2016 **Professional Practice Panel, Artist Talk and Honors Students Studio Critiques**,
Brown University, Providence, RI
2016 **MFA Painting Admissions Committee**, Columbia University, New York, NY